

Kristyn Scorsone, PhD

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EDUCATION

- 2024 PhD Rutgers University-Newark, Department of American Studies
Title: *A Way Out of No Way: The Labor and Activism of Black Queer and Transgender People in Newark, New Jersey, 1970s-present.*
Advisor: Dr. Ruth Feldstein
Committee: Dr. Timothy Stewart-Winter, Dr. Whitney Strub, Dr. Brittney Cooper
- 2017 M.A. Rutgers University-Newark, Department of History
Concentration in Gender Studies
Title: *Invisible Pathways: Entrepreneurship by Queer Women of Color in Newark.*
Advisor: Dr. Whitney Strub
- 2015 B.A. Rutgers University-Newark, Department of History
Minor in Women’s and Gender Studies

ACADEMIC APPOINTMENTS

Rutgers University-New Brunswick (2024-present)
NTT Lecturer, History Department

Rutgers University-Newark
Part-Time Lecturer, Department of History and Department of American Studies.

PUBLICATIONS

Book Chapters

“Glitter on Halsey Street: Queer and Trans World-Making in Newark, 1970s-present” in *Queer Newark: Stories of Resistance, Love, and Community*, ed. Whitney Strub ([Rutgers University Press, February 16, 2024](#)).

- Winner, [New Jersey Studies Academic Alliance \(NJSAA\) Award for Edited Works](#) (2024)
- Featured in *The Lambda Literary Review*: “[February’s Most Anticipated LGBTQIA+ Literature](#),” February 13, 2024.
- Reviewed by John D’Emilio, *professor emeritus at University of Illinois–Chicago*, “[The Liberation Spirit Comes to Newark](#),” *The Gay & Lesbian Review*, July/August 2024.

Forthcoming:

“Brother of Dorothy: Phillip “Phil” Petrillo’s Imagined Life in Newark, New Jersey in the 1970s and 1980s,” in *Down the Road and Back Again: Critical Approaches to The Golden Girls*, ed. Jill E. Anderson (Routledge, 2025).

“Touring the Elizabeth Detention Center, A Diary Comic by Kristyn Scorsone,” for a volume on the Elizabeth Detention Center a privately owned immigrant detention center in Elizabeth, New Jersey ed. Ulla D. Berg (Under review, 2025).

I have been approached by Rutgers University Press to publish my dissertation.

Journal Articles

“[Invisible Pathways: Public History by Queer Black Women in Newark.](#)” *The Public Historian*, no. 2 (2019): 190–217.

- Listed as among the five “Most-Read Articles” in *The Public Historian*, October 2020.

Book Reviews

“Living Queer History: Remembrance and Belonging in a Southern City by Gregory Samantha Rosenthal (Review).” *Journal of the History of Sexuality* 32, no. 3 (2023): 418-420.

Exhibit Reviews

“Stonewall National Monument Visitors Center.” *The Journal of American History* (Bloomington, Indiana), Vol. 111, no. 3 (2024): 555-61.

Other Publications

“[Explore Newark Over Winter Break](#),” Rutgers University-Newark, School of Arts and Sciences Newsletter, December 20, 2023; “[What To Do Over Winter Break](#),” *Rutgers Today*, December 13, 2023.

Op-ed, co-author Dominique Rucker, “[LGBTQ+ students should see themselves represented in history, too](#),” *The Star-Ledger*, August 2022.

“[A call for resources on sexual harassment and gender discrimination in public history](#),” *History@Work*, National Council on Public History (NCPH), March 2021.

“[The Queer Newark Oral History Project](#),” *Get Out! Magazine*, August 15, 2018.

“[Brick City’s Queer Oral History Project Shines Light on Black LGBT Past](#),” *Out in Jersey*, April 22, 2017.

“[Emerging LGBTQ Scholars Reflect on Dawn of Trump Presidency](#),” *OutHistory*, January 2, 2016.

[“Dispatch from Fireball in Newark: The Ballroom Scene and Legendary Houses,”](#) *Notches: (re)marks on the history of sexuality*, May 12, 2016.

[“Making Art, Resisting Detention,”](#) *States of Incarceration.org*, Humanities Action Lab, 2016.

Media Appearances

Radio Interview. [“The Heart and Soul of Jazz with April Dawn”](#) Interview with Dr. April Robinson on WDQS Blaze Radio. March 9, 2025.

Radio Interview. [“90.3 The Core”](#) with Connor Riccardi on 90.3 RLC-WVPH FM Piscataway, Rutgers University. December 2, 2024.

Radio Interview. [“Pride Month Q&A,”](#) Interview with Kayla Thomas on “PopCrush Nights,” 94.5 PST, June 22, 2021.

[“Queer Like Us: A Conversation with the Queer Newark Oral History Project,”](#) Audible.com, June 2020.

“Touring the Elizabeth Detention Center, A Diary Comic by Kristyn Scorsone,” featured in a news story and article by Aline Barros, “Behind the Doors of Immigrant Detention,” *Voice of America*, November 14, 2017.

FELLOWSHIPS AND AWARDS

Jan Herman Veenker Award (2016 and 2023)

Awarded twice by the Circle of Friends organization and Rutgers University-Newark for creative, outstanding, and positive leadership in developing and implementing programs and services that meet the needs of diverse communities of Greater Newark and beyond.

National Council of Public History Travel Award (2023)

The Graduate Student Travel Award provides assistance for conference travel costs for five graduate students who will present a poster or will participate in a session or working group at the NCPH annual meeting.

Graduate Student Travel Award (2023)

Awarded by the Rutgers University-Newark Graduate School. These awards are designed to provide GSN (School 26) students with support to cover costs associated with attending, and presenting their research at, prestigious national and international academic conferences.

Dean’s Dissertation Fellowship (2022-2023; 2021-2022)

Awarded by the Rutgers University-Newark Graduate School, the Dean's Dissertation Fellowship is the Graduate School's most prestigious and

comprehensive financial award for students in the last year of their doctoral programs.

Henry Rutgers Graduate Fellowship (2021-2022)

Awarded by the Rutgers University-Newark Graduate School.

The Beth Niemi Award for Excellence in Women's and Gender Studies (2015)

Given for outstanding work in Women's and Gender Studies at Rutgers University-Newark.

TEACHING

History Department, Rutgers University-New Brunswick

- New Jersey History (Fall 2024)
- Public History: Theory, Method, and Practice (Fall 2024, Spring 2025)
- Digital History (Fall 2024)
- Introduction to Oral History (Spring 2025)
- Public History Internship (Spring 2025)

Rutgers University-Newark, Newark, NJ

Undergraduate Courses (all courses cross listed between History and American Studies)

- U.S. History I (Summer 2024)
- History of Newark (Fall 2022/2023; Spring 2024; Summer 2023/2024, Winter 2025)
- Introduction to Public History (Spring 2024)
- Oral History: Storytelling as Resistance (Summer 2022)
- African American History I (Fall 2021)
- Introduction to American Studies (Spring 2018)
- Teaching Assistant: Black Arts Movement and Cultural Activism (Spring 2021)

Rutgers University-Newark, Newark, NJ

Undergraduate Course, Honors Living-Learning Community (HLLC)

- Local Citizens in a Global World (Fall 2016)

PUBLIC AND DIGITAL HUMANITIES PROJECTS

Queer Newark Oral History Project Podcast, 2018-present

Creator, producer, and host of the Queer Newark Oral History Podcast.

Monument Lab Residency, 2020

One of nine New Jersey-based artists/public historians who participated in a research residency for Monument Lab working in collaboration with the New Jersey Historical Commission and the New Jersey State Council on the Arts.

I submitted a multi-media public art and history proposal which explored how an existing Revolutionary War monument in Newark is in tension with the city's LGBTQ+ history and the city's contemporary majority Black population. Proposals will influence planning for the U.S. Semi quincennial beginning in 2026.

Oral History of Joel Conarroe, 2018

Interviewed Joel Conarroe, editor, and president of the John Simon Guggenheim Memorial Foundation on his friendship with American novelist Philip Roth for the Newark Public Library.

At Home in Newark: Stories from the Queer Newark Oral History Project, 2017

Researched, curated, installed and assessed a traveling exhibit on the queer and trans history of Newark, New Jersey using sources from the Queer Newark Oral History Project as part of a graduate seminar under Dr. Mary Rizzo. We collaborated with a community advisory board comprised of members of the Newark LGBTQ+ community and an advanced graphic design class at Rutgers University-Newark.

Boricuas in the Garden: The Story of Puerto Ricans in New Jersey, 2017

Co-curated with Ingrid Betancourt, Chief Librarian for Special Collections and Yesenia López, Director of the New Jersey Hispanic Research and Information Center at the Newark Public Library on the history and culture of Puerto Ricans in New Jersey.

Touring the Elizabeth Detention Center: A Diary Comic, 2017

Created a diary comic based on my experience touring the Elizabeth Detention Center, a privately owned immigrant detention center in Elizabeth, New Jersey. I distributed free copies at the opening reception for *States of Incarceration: Seeking Asylum, Resisting Detention* held on October 18, 2017, at the Project for Empty Space in Newark, New Jersey and donated the artwork to local community organization, First Friends of NY and NJ.

My Newark Story, 2017.

Digitized archival photographs to mapping website, HistoryPin.org, for the Newark Public Library.

States of Incarceration: Seeking Asylum, Resisting Detention, Humanities Action Lab, 2015

Co-curated a digital photography exhibit with Dr. Naomi Extra on immigrant detainee artwork in partnership with First Friends of New Jersey and New York, an advocacy organization for detained immigrants and asylum seekers. Presented at the States of Incarceration Conference on April 15, 2016, at the New School's Theresa Lang Student and Community Center.

SPEAKING ENGAGEMENTS

Conferences

Discussant. "Repression, Revolution, and Ruckus: Public Histories of Structural Violence and Resistance," The Susman Graduate Conference, Rutgers University-New Brunswick, March 28, 2025.

Moderator and planning consultant. WGS Symposium on "Remembering Trans Histories," Rutgers University-Newark, March 24, 2025.

Panelist, “All Roads Lead to Newark, New Jersey: Teaching and Researching the Local,” American Historical Association 138th Annual Meeting. New York, New York, January 5, 2025.

Panelist, “All Roads Lead to Newark, New Jersey: Teaching and Researching the Local,” American Historical Association (AHA), New York, New York, January 5, 2025.

Keynote Conversation, “Humanities Projects *Inside* and *Outside* the Academy,” Second Annual Clement A. Price Scholars mini-conference, Rutgers-Newark, October 26, 2024. The Price Humanities Scholars Program is a curricular pathway for diverse students in the Honors Living Learning Community, designed to encourage participating Scholars to pursue graduate degrees in humanities disciplines.

Speaker and Curator, 2024 Inclusion Summit, “Disrupting Hate: Coalition Building Across Difference,” Tyler Clementi Center for Diversity Education and Bias Prevention, Rutgers University-New Brunswick, September 27, 2024. Curated an audio library of oral history clips from the Queer Newark Oral History Project for the conference.

Presenter, American Studies Symposium, “Why Collaboration Matters,” Rutgers University – Newark, April 19, 2024.

Invited Presenter, “Lessons Learned, Paths Taken, and What Lies Ahead.” National Council on Public History 2021 Annual Meeting. Virtual session. March 8-27, 2021.

Session Facilitator, “Tell Me a Story: A Queer Newark Oral History Workshop,” Telling Untold Histories Unconference. Rutgers University-Newark. April 26, 2019.

Panel Organizer, Queer Newark Oral History Project Pop Up, National Council on Public History 2019 Annual Meeting. Hartford, CT. March 28, 2019.

Cancelled due to COVID19 pandemic:

Presenter at the 2020 National Council on Public History Conference. Atlanta, GA.

Presenter at 2020 Berkshire Conference of Women Historians. Baltimore, MD.

Panelist, “Making Place Queer: LGBTQ History and Preservation,” 2018 NJ History and Historic Preservation Conference. Passaic County Community College. Paterson, NJ. June 8, 2018.

Panelist, “Let’s Listen: Presenting Diverse Oral Histories,” New Jersey Library Association Annual Conference. Atlantic City, NJ. May 31, 2018.

Discussion Leader, “Oral History Bootcamp Part 2.” Telling Untold Histories Unconference. Newark Public Library. Newark, NJ. May 17, 2018.

Panelist, “Creating Absent Archives: Empowering Community Histories,” National Council on Public History 2018 Annual Meeting. Las Vegas, NV. April 20, 2018.

Session Facilitator. "LGBTQ: Responsible Stories/Privacy & Safety," Telling Untold Histories Unconference. Rutgers University-Newark. May 11, 2017.

Moderator, "Archives and Activism in Newark: Documenting Newark's Long History of Civil Rights," Mid-Atlantic Regional Archives Conference. Newark, NJ. April 21, 2017.

Panelist, "In Honor of Horacio N. Roque Ramírez, Part 1: Oral History as Queer Archive: Listening with Horacio N. Roque Ramírez," American Historical Association 131st Annual Meeting. Denver, CO. January 6, 2017.

Workshop Facilitator, "HistoryPin How To," Telling Untold Histories Unconference. Rutgers University-Newark, NJ. May 13, 2016.

Invited Lectures

Invited Lecture, "Uncovering Marginalized LGBTQ+ Histories Using the Queer Newark Oral History Project," Clark Scholars, Sister Mary T. Clark RSCJ Center for Religion and Social Justice, Director Craig K. Donnelly, Jr., Manhattanville College. November 28, 2023.

Invited Lecture, "The Practice of Oral History: The Queer Newark Oral History Project," Dr. Jennifer Musial's LGBTQ Social Change undergraduate class, New Jersey City University. October 18, 2021; October 27, 2022; November 20, 2023.

Invited Lecture, "A History of Absences: Making Community Visible." Dr. Joseph Plaster's Queer Oral History undergraduate course, Johns Hopkins University. Virtual. February 8, 2022.

Invited Lecture, Topics in U.S. History: American Popular Cultures, 1890-1945, Dr. Ruth Feldstein, Rutgers University-Newark. November 6, 2018.

Invited Lecture, Perspectives in U.S. History: The Civil Rights Movement, Dr. Ruth Feldstein, Rutgers University-Newark. November 6, 2018.

Invited Lecture, Discussion on queer identity and discussion of the Queer Newark Oral History Project. Women (Gender), Culture, and Society, Dr. Peter Savastano, Seton Hall University. October 17, 2017.

Presentations

Speaker, "Hate is Nothing to Celebrate," Rutgers University-New Brunswick, November 15, 2024.

Speaker, "RU-Dance: LGBTQ+ Pride Night," Rutgers University-Newark, October 18, 2024.

Presenter, “Black & Latinx LGBTQI Histories in New Jersey,” New Jersey Historical Commission. Virtual. January 25, 2024.

Invited Speaker, “Newark Launch of The Institute for the Study of Global Racial Justice.” Virtual. September 23, 2021.

Invited Presenter, “LGBTQ+ Museum Stories Make Us Happy Hour.” New England Museum Association. Virtual. May 19, 2021.

Invited Presenter, “The Queer Newark Oral History Project.” Organized by Dr. Anne M. Valk (CUNY) and Dr. Ellen Noonan (NYU) for their Urban Listeners group of local documentarians. Virtual. November 16, 2020.

Invited Presenter, “Queer Newark: An Archive of Pride.” Newark Public Library, Newark, NJ. Virtual. June 10, 2020.

Invited Presenter, “Protecting Newark’s History.” Newark Public Library, Newark, NJ. Virtual. May 6, 2020.

Invited Presenter, “Queer Newark Oral History Project: A Live Oral History with Angela Raine.” Audible, Inc., Newark, NJ. November 13, 2018.

Invited Presenter, PhD Workshop. Rutgers University-Newark. October 15, 2018.

Invited Presenter, “Queer Newark Oral History Project: A Community’s Response to the Problem of Invisibility.” Mathematica Policy Research. Princeton, NJ. June 20, 2018.

Presenter, “Seeking Asylum, Resisting Detention,” Humanities Action Lab: States of Incarceration Launch Exhibition, New School, New York City. April 15, 2016.

Round Tables

Panelist, “Queer Newark: Panel Discussion,” Burgdorff Center for the Performing Arts, Maplewood. February 22, 2024.

Moderator, “LGBTQ Educators Panel Discussion” for the Queer Newark Oral History Project. June 22, 2022.

Panelist, “The Future is Queer: Challenges and Triumphs” for the Town of Maplewood Art and Culture’s Pride month events. June 11, 2022.

Moderator, Revolution NJ series: “Big Ideas: Concepts for the 250th - How Does Society Shape Individual Actions and Beliefs?” New Jersey Historical Commission. Virtual. March 23, 2022.

Panelist, “Self-Expression in Newark’s Popular Culture,” New Jersey History Forum,

Monmouth University. West Long Branch, NJ. November 2, 2018.

Moderator, Oral History Roundtable with Linda Caldwell Epps, President and CEO of 1804 Consultants; Maria Santiago, oral historian and archivist at StoryCorps; and Krista White, Digital Scholarship and Pedagogies Librarian at the John Cotton Dana Library, Rutgers University-Newark. Queer Newark Oral History Project: Oral History Bootcamp. Newark Public Library, Newark, NJ. October 19, 2018.

Moderator, “Historical Legacies: Pioneers” panel with Newark LGBTQ+ AIDS activists. Rutgers University-Newark, NJ. October 21, 2015.

Workshops and Trainings

Workshop Facilitator, “Translocal exchange between Newark and our sister communities,” Humanities Action Lab Climates of Inequality 2023 International Convening, Rutgers University-Newark. October 26, 2023.

Workshop Facilitator, “Teaching Against Queer Erasure: The Queer Newark Oral History Project,” Teaching Against Erasure, Rutgers University-Newark. October 28, 2023.

Workshop Facilitator, “Queering the Past: Teaching New Jersey’s LGBTQ+ History in K-12 Schools,” Montclair State University–Holocaust, Genocide, and Human Rights Education Project. January 31, 2023.

Workshop Facilitator, “Teaching with Local Stories: The Power & Possibility of LGBTQ+ Oral History for Student Learning,” Teaching Against Erasure, Rutgers University-Newark. November 12, 2022.

Training Facilitator, “Creating Safe Spaces for LGBTQ Colleagues and Coworkers.” Academic Foundations Center, Rutgers University-Newark. Virtual. February 7, 2022.

Training Facilitator, “Creating Safe Spaces for LGBTQ Colleagues and Coworkers.” BOLD Women’s Leadership Network, Rutgers University-Newark. Virtual. November 12, 2021.

Training Facilitator, “Creating Safe Spaces.” Professional development, East Orange School District. Virtual. September 2, 2021.

PROFESSIONAL EXPERIENCE

Liaison, Humanities Action Lab, Rutgers University-Newark (Summer/Fall 2023)

- Created and fostered relationships with RU faculty. Demonstrate HAL’s value as a resource for administration and faculty; support planning, strategic expansion and embedding of HAL’s courses and curricular partnerships at RU-N as a resource for Newark students and community stakeholders. Organized student and faculty attendance and participation at HAL’s 2023 National Convening.
- Facilitated translocal exchange between Newark and our COI partners at HAL’s

2023 National Convening. This entailed generating small and large group discussions among Newark climate leaders, students, and faculty, and COI partners from sister communities to exchange experiences and identify potential collaborations through HAL or outside it.

- Piloted student-community co-created public memory work in my Fall 2023 class on History of Newark that serves as a sustainable model for faculty at RU-N as well as throughout the HAL network.

Invited Creator, Apple Inc. (April/May 2023)

- Worked with the editorial team for Apple Maps Guides to curate [*Kristyn Scorsone's Trans Sites of Power*](#), a map guide revealing sites of activism, history, and sanctuary spaces for and by diverse transgender individuals across the U.S. for Apple's 2023 Pride initiative.

Invited Researcher/Presenter, Apple Inc. (December 2022 – April 2023)

- Worked closely with Apple's Research and Strategy team dedicated to cultural moments on a research project for Apple's 2023 Pride initiative. My expertise and point of view informed how editorial and design teams across Apple Services honored Pride-led narratives globally on Apple TV, podcasts, music, maps, and their app store.
- Apple's 2023 theme: Illuminating Us. My research explored solidarity and allyship in the LGBTQIA+ community through a narrative framework I devised based on my work as an oral historian with the Queer Newark Oral History Project at Rutgers University-Newark and with an emphasis on racially diverse voices and gender identities.
- Final deliverables: final research presentation, media list, and presentations of my research in multiple meetings with other teams across Apple including Strategy, Design, Editorial, Diversity and Inclusion, and Apple's executives.

Intern Manager, Humanities Action Lab, Rutgers University-Newark (Summer 2022)

- Train and manage cohort of summer interns for the Newark Community Voices internship as they create short historical documentaries on the water crisis in Newark in partnership with community organization, Newark Water Coalition.

Volunteer Manager, Queer Newark Oral History Project, Rutgers University-Newark (2018–2020; Spring 2022)

- Recruit, train, and manage student and community volunteers, assist with events, update website, manage social media, and conduct oral history interviews with various former and present LGBTQ community members.
- Led a partnership with Audible Inc. headquartered in Newark, NJ. QNOPH marched with Audible Pride in the 2019 New York City Pride Parade, which was nationally televised on ABC7. QNOPH and Audible Pride also marched together in the 2019 Newark Pride March.

Event Planner, Queer Newark Oral History Project Rutgers University-Newark (2021)

- Event planner for fall/spring 2021-2022 semesters under an incubation grant awarded by the New Jersey Council for the Humanities (NJCH).

Graduate Assistant, Humanities Action Lab, Rutgers University-Newark (2019–2021)

- Led social media initiative in which HAL *Climates of Inequality* and *States of Incarceration* exhibit partners could “takeover” HAL social media channels to provide firsthand accounts of the exhibit and related programming as it traveled to their host location.
- Shared the stories of frontline organizers across the country during the COVID19 pandemic and Black Lives Matter uprisings.
- Helped shape HAL projects such as The Translocal Learning Studio (TLS) and the Mass Listening Project. The TLS consists of online modular sessions through Zoom that include undergraduate and graduate students, members of community organizations, and faculty from HAL’s 20+ partner communities. Participants engage in a nonhierarchical dynamic as both teachers and learners to collaboratively challenge modes of justice-centered public history. The Mass Listening Project collects submissions of stories dealing with the intersections of the COVID19 pandemic and environmental justice issues. Both projects were new approaches for HAL that were developing in real time.
- Created organizational system and inventory for content and metadata submitted by HAL’s national and global partners that included images, video, text captions, map data, and audio files as well usage permissions which were used in HAL’s *Climates of Inequality* physical and online exhibit.
- Assisted in publishing the *Climates of Inequality* exhibit on HAL’s website hosted on WordPress. Worked with developers to troubleshoot and improve functionality as well as provided critical input on a full site redesign.
- Assisted at the 2019 HAL International Convening at Rutgers University-Newark and other events, which included set up, break down, tech, and live social media engagement.
- Trained new team members and organized social events to help morale during the pandemic.

Temporary Assistant to Dr. Salamishah Tillet, Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University-Newark (January 2019)

- Organizational tasks.

Temporary Assistant to Dr. Mary Rizzo American Studies Department, Rutgers University-Newark (Summer 2018).

- Obtained photograph permissions for Dr. Rizzo’s book, assisted with planning for the 2019 Telling Untold Histories unconference, created informational flyers on traveling exhibits for prospective host institutions, performed quality check on exhibit materials, schedule meetings, and organized shared files in Google Drive.

Graduate Assistant, American Studies Department, Rutgers University-Newark (2017–2018)

- Organized events, managed social media, and wrote monthly departmental newsletter.

Freelance, Newark Public Library (2018)

- Transcribed passages from novels by Philip Roth as part of Centropa curriculum project.

Team Member, Queer Newark Oral History Project, Rutgers University-Newark (2015-present)

- To date, conducted over thirty oral history interviews with LGBTQ+ Newarkers.
- Received IRB certificate and extensive training to conduct oral histories.
- Organized workshops on podcasting and oral history methods.
- Managed social media, moderated event panels, organized digital files, and attended meetings, events, and workshops.

Archival Assistant, New Jersey Hispanic Research and Information Center, Puerto Rican Archives, Newark Public Library (2016–2017)

- Processed archival material, created presentations, digitized audio and video collections, uploaded digital collections to CONTENTdm, managed social media, and hosted researchers for the Puerto Rican Community Archives, the only special collection related to this community.

Temporary Administrative Assistant, Office of the Dean of Faculty, Rutgers University-Newark (2014)

- Answered telephones, managed calendar for Associate Dean, organized committee meetings, and general office work.

Archival Intern, Newark Museum-Newark (2014)

- Created master inventory list and filing system, updated finding aids, assisted researchers, and filed archival material.

PROFESSIONAL MEMBERSHIPS

- American Historical Association
- National Council on Public Humanities
- LGBTQ+ History Association
- Newark History Society

SERVICE TO THE PROFESSION

Mildred Barry Garvin Prize Evaluator, New Jersey Historical Commission, 2021-2024. Awarded annually to a K–12 New Jersey teacher, guidance counselor, or school librarian for outstanding teaching of African American history, or for outstanding performance in a related activity (i.e., curriculum development).

Sub-Committee Member, NCPH Board-Led Subcommittee on Gender Discrimination and Sexual Harassment (GDSH), National Council on Public History (NCPH), 2019-present.

Team Leader, NCPH GDSH Resources Team, 2020-present. I led the creation of a living resources document: "[Gender Discrimination and Sexual Harassment Resources for Public History Practitioners, Consultants, Educators, and Students](#)," August 2021.

PROFESSIONAL DEVELOPMENT

2024-2026 RCHA Seminar, "Black Power and White Supremacy: The Cyclical Dialectics of

Power,” Rutgers Center for Historical Development (RCHA), led by project directors Dr. Leslie M. Alexander and Dr. Kim D. Butler.

- I attend a weekly seminar that “interrogates the dialectical relationship between Black power and white supremacy over time and across the globe, considering its manifestations from the fifteenth century to the present and from Africa to Europe, Asia, the Middle East, Australia, and the Americas. Using the concept of cyclicity, we seek to understand patterns in the recurring waves of white supremacy and Black insurgence that have defined global racial politics in the modern era.” (Source: <https://rcha.rutgers.edu/current-project-theme/project-description-2024-2025>)

Rutgers University-Newark Digital Humanities Research Institute (January 2022)

- Four-day series of virtual workshops on coding.

COMMUNITY/VOLUNTEER WORK

Volunteer, Queer Newark Oral History Project, Newark Pride march and events, 2015-present.

Sponsored Dancer, Newark LGBTQ Community Center Annual Dance-A-Thon (2016–2018)
Volunteered annually as a dancer to raise money for the Newark LGBTQ Community Center.

Talent Escort, GLAAD Media Awards - Los Angeles and New York City (2008–2012)
Personal assistant to celebrities: Lucy Hale (*Pretty Little Liars*), Lisa Vanderpump (*Real Housewives of Beverly Hills*), Malcolm Ingram (*Small Town Gay Bar*), Cory Montieith (*Glee*), and U.S. Representative Maureen Walsh.

OTHER SKILLS

Wix, WordPress, Audacity, various social media platforms, and MailChimp. Basic understanding of Adobe Premier, Filmic Pro, Final Cut Pro, and OMEKA.

OTHER ACTIVITIES

Hudson County Democratic Committee. District One representative for Kearny, New Jersey. June 2018– 2021.

LGBTQ Caucus member serving under the Hudson County Democratic Committee Chair, New Jersey. April 2019.

Improvisational comedian. Upright Citizens Brigade Theatre, New York City and Los Angeles, 2011–2017.